

Takashi -Charles Tsunashima

URL: www.genereight.com
e-mail: charles@genereight.com

mobile (Italy): +39 3498200312
Via Venini 46, 10127 Milano (MI), Italia

Education

1993: St. Mary's International School
International Baccalaureate (IB)

1997: Rhode Island School of Design
Bachelor of Fine Arts (Industrial)

2000: Rhode Island School of Design
Masters of Fine Arts (Textiles)

Skills

2d-design: layout design, concept design, rendering, drawing, painting, product photography, fabric silk screen, stencil printing, pattern design, apparel pattern drafting / drapping

3d-design: advanced fabrication techniques for metal, wood, leather and composite materials
Mold construction and casting process for rubber, plastic, metals, concrete
Production setup planning and construction
punch card/electronic knitting machine

CAD with Macintosh and PC platform: Adobe Photoshop
Illustrator, Freehand, Director, HTML, Vellum,
Form Z, AutoCAD, Sound Edit,
Deck, Weavepoint, Vision Metastudio, w_jacquard

Languages: Fluent English, French, Japanese, Italian

Design Experience

1996: Medieros Residence, Providence, RI, USA
Architectural design

Design of exterior patio deck extension and landscaping

1996: 8ft cube, designer and fabricator, Providence, RI, USA

Designing an 8 cubic foot experimental space, fabrication of 1/4 scale model and life size final product

1996-1998: Warehouse renovations, Providence, RI, USA

Redesigning and building interiors of warehouse spaces

1997-1998: Josselyne Gourret, Tokyo, Japan:

Assitant orthopedic fabricator

Assistant in construction of custom orthopedic sole

1998-2000: Rhode Island School of Design, Providence, RI, USA

Technical assitant

Design and fabrication of exhibition product

Computer monitor

Assisting students with CAD programs

1999: Saprophyte, LLC., Providence, RI, USA- Merchandising

Merchandising parts for restaurant interior project

2000: Dakota Jackson Inc., NYC, USA

Internship involving fabrication of prototypes and documentation of furniture.

2001: Kishibe Ballet Studio / Unit "Kimiho", Tokyo, Japan

TCBY-Costume design

2002: Palasion Takanawa, Tokyo, Japan-Renovation

Structural renovation and interior design

2003: Kishibe Ballet Studio / Unit "Kimiho", Tokyo, Japan

Vision of Energy-Costume design

2001- : Issey Miyake Inc., Tokyo, Japan

2001-2002 Public Relations and project coordinator for A-POC

2002-2004 Haat (HaaTH) Design department

Design and design management